

Date:01/09/2019

To,

Principal

Shri Guru Govindsinghji College (B.J.),

Malegaon Road, Nanded.



**Subject: Consent for the Organization of Certificate Course in
Development Communication**

Respected Sir,

With the above mentioned subject, I, Mr. Amol Dhule on behalf of the Department of Development Communication, hereby, feels glad to convey you that we are planning to organize Certificate Course in Development Communication for all the interested students of our institution.

The course will be conducted from 01/10/2019 to 31/10/2019. I request you to permit us for the successful organization of the course.

Yours Truly

Mr. Amol Dhule

Principal
Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded.





NOTICE

CERTIFICATE COURSE IN DEVELOPMENT COMMUNICATION

All the students of the college are hereby informed that Department of Development Communication is organizing Certificate Course in Professional Skills. The course will be conducted from 01/10/2019 to 31/10/2019. The students will get a very good opportunity to learn new ideas and aspects on Professional Skills.

All the interested students are informed to kindly enroll their candidature to Mr. Amol Dhule before 20/09/2019.

Principal

Dr. Vikas Kadam


Principal
Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded.



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CERTIFICATE COURSE IN DEVELOPMENT COMMUNICATION

Inaugural Session

Introduction and Welcome	: MR.SANJAY PUNDALIKRAO NARWADE
Introduction of the guest	: DR. VILAS DHAWALE
Key Speaker	: DR. DILIP VINAYAK SHINDE
President	: DR.VIKAS LIMBAJI KADAM
Comparing	: MR. VIPIN VIKAS KADAM
Vote of thanks	: MR.AMOL DEEPAKRAO DHULE
Venue	: DEVELOPMENT COMMUNICATION


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CERTIFICATE COURSE IN DEVELOPMENT COMMUNICATION

Aims:

- To equip participants with the knowledge and skills necessary to effectively use communication as a tool for promoting sustainable development.
- To foster an understanding of the role of media and communication in addressing social, economic, and environmental challenges in diverse communities.
- To develop practical skills in designing, implementing, and evaluating communication strategies for development initiatives across various sectors such as health, education, gender, environment, and rural development.
- To encourage critical thinking and creativity in the application of traditional and modern communication tools to achieve development goals.

Objectives:

1. **Understanding Development Communication Concepts and Theories:**
 - Participants will gain a comprehensive understanding of key concepts, models, and theories that underpin the field of development communication.
2. **Analyzing the Role of Media in Development:**
 - Participants will explore the diverse roles that media—both traditional and new—play in promoting development, with a focus on case studies from India and globally.
3. **Developing Communication Strategies for Development:**
 - Participants will learn how to design, plan, and implement effective communication strategies tailored to specific development issues, ensuring community participation and engagement.
4. **Enhancing Skills in Media Content Creation:**
 - Participants will develop practical skills in creating content for various media platforms, including print, radio, television, and digital media, with a focus on communicating development messages effectively.
5. **Addressing Key Development Issues through Communication:**
 - Participants will study how communication can be used to address critical development issues such as poverty, health, education, gender equality, environmental sustainability, and rural development.
6. **Utilizing ICT and New Media in Development:**
 - Participants will explore the potential of Information and Communication Technologies (ICTs) and new media in enhancing the reach and impact of development communication efforts.
7. **Promoting Behavior Change through Communication:**
 - Participants will learn techniques for designing communication campaigns that aim to influence behavior change in areas like health, sanitation, and environmental conservation.
8. **Engaging in Practical Fieldwork and Project Development:**


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- Participants will apply their knowledge by engaging in project work, field visits, and case study analysis, culminating in the development of a comprehensive development communication campaign.
9. **Preparing for Professional Roles in Development Communication:**
- Participants will be prepared to take on roles in NGOs, government agencies, international organizations, and media outlets that focus on development communication.
10. **Building a Network of Development Communication Professionals:**
- The course will provide opportunities for participants to connect with peers, experts, and practitioners in the field of development communication, fostering collaboration and knowledge exchange.

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CERTIFICATE COURSE IN DEVELOPMENT COMMUNICATION

Evaluation / Assessment method:

- | | |
|---------------------|------------|
| 1. Exam | : 40 Marks |
| 2. Project Notebook | : 30 Marks |
| 3. Seminar | : 05 Marks |

Total Marks : 75

Grade System:

65 – 75 : O

60 – 64 : A

55 – 60 : B

50 – 54 : C

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CERTIFICATE COURSE IN DEVELOPMENT COMMUNICATION

Time Table: 1 October 2024 to 31 October 2024

Sr. No.	Date	Time	Name of the Teacher	Topic
1	01 October	10:00 AM - 12:00 PM	Mr. VipinVikasKadam	Introduction to Development Communication
2	02 October	10:00 AM - 12:00 PM	Mr. Sanjay PundalikraoNarwade	Development Communication: Concepts and Theories
3	03 October	10:00 AM - 12:00 PM	Mr. VipinVikasKadam	Development Communication in the Global Context
4	04 October	10:00 AM - 12:00 PM	Mr. Sanjay PundalikraoNarwade	Development Communication in the Indian Context
5	05 October	10:00 AM - 12:00 PM	Mr. VipinVikasKadam	Role of Media in Development
6	06 October	10:00 AM - 12:00 PM	Mr. Sanjay PundalikraoNarwade	Communication Strategies for Development
7	07 October	10:00 AM - 12:00 PM	Mr. VipinVikasKadam	Participatory Communication
8	08 October	10:00 AM - 12:00 PM	Mr. Sanjay PundalikraoNarwade	Workshop: Designing Development Communication Campaigns
9	09 October	10:00 AM - 12:00 PM	Mr. VipinVikasKadam	Poverty and Social Inequality: Role of Communication
10	10 October	10:00 AM - 12:00 PM	Mr. Sanjay PundalikraoNarwade	Health Communication Strategies
11	11 October	10:00 AM - 12:00 PM	Mr. VipinVikasKadam	Education and Literacy: Media's Role
12	12 October	10:00 AM - 12:00 PM	Mr. Sanjay PundalikraoNarwade	Gender and Development Communication
13	13 October	10:00 AM - 12:00 PM	Mr. VipinVikasKadam	Environmental Communication
14	14 October	10:00 AM - 12:00 PM	Mr. Sanjay PundalikraoNarwade	Rural Development Communication
15	15 October	10:00 AM - 12:00 PM	Mr. VipinVikasKadam	Workshop: Media Content Creation for Development
16	16 October	10:00 AM - 12:00 PM	Mr. Sanjay PundalikraoNarwade	Understanding Media Audiences
17	17 October	10:00 AM - 12:00 PM	Mr. VipinVikasKadam	Content Development for Development Communication


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Sr. No.	Date	Time	Name of the Teacher	Topic
18	18 October	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Use of ICTs in Development Communication
19	19 October	10:00 AM - 12:00 PM	Mr. Vipin Vikas Kadam	Visual Communication in Development
20	20 October	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Traditional and Folk Media in Development
21	21 October	10:00 AM - 12:00 PM	Mr. Vipin Vikas Kadam	Communication for Behavior Change
22	22 October	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Workshop: Effective Use of ICTs in Development Campaigns
23	23 October	10:00 AM - 12:00 PM	Mr. Vipin Vikas Kadam	Project Assignment: Development Communication Campaign
24	24 October	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Field Visits/Case Study Analysis
25	25 October	10:00 AM - 12:00 PM	Mr. Vipin Vikas Kadam	Project Work: Drafting and Designing Campaigns
26	26 October	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Workshop: Presentation Skills for Development Communication
27	27 October	10:00 AM - 12:00 PM	Mr. Vipin Vikas Kadam	Presentation of Projects
28	28 October	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Advanced Topics in Development Communication
29	29 October	10:00 AM - 12:00 PM	Mr. Vipin Vikas Kadam	Guest Lecture/Expert Interaction
30	30 October	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Final Review and Open Discussion
31	31 October	10:00 AM - 12:00 PM	Mr. Vipin Vikas Kadam	Course Wrap-up and Certificate Distribution




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Certificate Course in Development Communication: Syllabus

Duration: 30 Days

Dates: 1 October 2024 – 31 October 2024

Week 1: Introduction to Development Communication

- **Day 1:** Overview of Development Communication
 - Definition, Concepts, and Evolution
 - Key Theories and Models
- **Day 2:** Development Communication in Global and Indian Context
 - Historical Background
 - Case Studies from India
- **Day 3:** Role of Media in Development
 - Traditional Media
 - New Media
- **Day 4:** Development Communication Strategies
 - Planning and Implementation
 - Campaign Design
- **Day 5:** Participatory Communication
 - Community Radio, Social Media
 - Case Studies and Best Practices
- **Day 6:** Workshop: Designing Development Communication Campaigns
 - Group Activity: Creating Campaign Concepts
- **Day 7:** Review and Discussion
 - Interactive Session on Learning Outcomes

Week 2: Development Issues and Media

- **Day 8:** Poverty and Social Inequality
 - Role of Communication in Poverty Alleviation
- **Day 9:** Health Communication
 - Strategies in Public Health Campaigns
 - Case Studies (e.g., Polio, HIV/AIDS)
- **Day 10:** Education and Literacy
 - Educational Media Initiatives
 - Use of ICT in Education
- **Day 11:** Gender and Development Communication

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- Gender-sensitive Communication Strategies
- **Day 12: Environmental Communication**
 - Role of Media in Environmental Awareness
 - Climate Change Communication
- **Day 13: Rural Development Communication**
 - Role of Media in Agriculture and Rural Development
- **Day 14: Workshop: Media Content Creation for Development**
 - Practical Session: Developing Content for Development Campaigns

Week 3: Communication Tools and Techniques

- **Day 15: Understanding Media Audiences**
 - Audience Analysis and Segmentation
- **Day 16: Content Development for Development Communication**
 - Writing for Print, Radio, TV, and Digital Media
- **Day 17: Use of ICTs in Development Communication**
 - Digital Media Tools and Techniques
- **Day 18: Visual Communication in Development**
 - Role of Photography, Video, and Infographics
- **Day 19: Traditional and Folk Media in Development**
 - Integration with Modern Communication Channels
- **Day 20: Communication for Behavior Change**
 - Theories and Practices
- **Day 21: Workshop: Effective Use of ICTs in Development Campaigns**
 - Hands-on Training: Tools and Techniques

Week 4: Project Work and Evaluation

- **Day 22: Project Assignment: Development Communication Campaign**
 - Topic Selection and Research
- **Day 23: Field Visits/Case Study Analysis**
 - Real-world Observation and Interaction
- **Day 24: Project Work: Drafting and Designing Campaigns**
 - Individual/Group Projects
- **Day 25: Workshop: Presentation Skills for Development Communication**
 - Techniques for Effective Presentation
- **Day 26: Presentation of Projects**
 - Peer Review and Feedback
- **Day 27: Advanced Topics in Development Communication**
 - Future Trends and Challenges

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- **Day 28:** Guest Lecture/Expert Interaction
 - Insights from Practitioners and Academics
- **Day 29:** Final Review and Open Discussion
 - Reflection on Learning and Experiences
- **Day 30:** Course Wrap-up and Certificate Distribution
 - Final Assessments and Feedback



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CERTIFICATE COURSE IN DEVELOPMENT COMMUNICATION

Question Paper

Marks : 40

Certificate Course in Film Studies and Media Production - Descriptive Exam

Total Marks: 40

Duration: 2 Hours

Question 1: Narrative Techniques in Film

Discuss the different narrative techniques used in film to convey a story. How do these techniques impact the audience's understanding and engagement with the film? Provide examples from specific films to illustrate your points.

Guidelines:

- Explain various narrative techniques such as linear and non-linear storytelling, flashbacks, and foreshadowing.
- Discuss how these techniques influence the pacing and structure of the film.
- Use examples from films to show how these techniques are applied and their effect on the audience.

Question 2: Role of Editing in Film Production

Explain the importance of editing in film production. How does the editor's role contribute to the overall flow and coherence of a film? Discuss different types of editing techniques and their impact on the final product.

Guidelines:

- Describe the role of an editor in the post-production process.
- Discuss various editing techniques such as continuity editing, montage, cross-cutting, and jump cuts.
- Provide examples from films where editing played a crucial role in storytelling and pacing.

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Question 3: The Impact of Film on Society



Analyze the impact of films on society. How do films influence public opinion, cultural norms, and social change? Provide examples of films that have had a significant social or cultural impact.

Guidelines:

- Discuss how films can reflect and shape societal values, beliefs, and behaviors.
- Analyze the role of films in raising awareness and promoting social change.
- Provide examples of films that have sparked public debates, influenced policies, or brought attention to important social issues.

Question 4: Challenges in Independent Filmmaking

Identify and discuss the key challenges faced by independent filmmakers. How do these challenges differ from those encountered in mainstream filmmaking? Suggest strategies that independent filmmakers can use to overcome these obstacles.

Guidelines:

- Describe the financial, distribution, and production challenges specific to independent filmmaking.
- Compare these challenges with those faced by mainstream filmmakers.
- Suggest practical solutions or strategies that independent filmmakers can employ to successfully complete and distribute their films.

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**CERTIFICATE COURSE IN FILM STUDIES AND MEDIA PRODUCTION
- PROJECT BOOK TOPICS**

Total Marks: 30

1. Comparative Film Analysis (15 Marks)

Topic: *Compare and contrast two films from different genres or directors. Analyze how each film approaches its storytelling, visual style, and themes.*

Guidelines:

- Select two films that offer a strong contrast in terms of genre, style, or directorial approach.
 - Compare their narrative structures, character development, and thematic content.
 - Analyze the visual and audio elements (cinematography, sound design, editing) used in each film.
 - Conclude with insights on how genre or directorial style influences the overall impact of a film.
-

2. Short Film Production (15 Marks)

Topic: *Produce a short film (5-10 minutes) that tells a compelling story using basic production techniques.*

Guidelines:

- Develop a script and storyboard for your short film.
 - Plan and execute the filming process, including directing, camera work, and acting.
 - Edit the footage to create a cohesive final product, incorporating sound and visual effects as needed.
 - Provide a reflective report detailing the production process, challenges faced, and the lessons learned.
-

3. Documentary Project (10 Marks)

Topic: *Create a short documentary on a social issue or cultural topic of your choice.*

Guidelines:


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- Choose a relevant and engaging topic that can be explored within a short documentary format (5-10 minutes).
- Conduct research and interviews to gather information and perspectives.
- Plan your documentary's structure, including narration, interviews, and visual elements.
- Produce and edit the documentary, ensuring it conveys a clear message and engages the audience.
- Include a written report that discusses your research, production process, and the impact you hope your documentary will have.



4. Scriptwriting and Story Development (10 Marks)

Topic: Write a detailed script for a short film, including dialogue, scene descriptions, and character development.

Guidelines:

- Create an original story idea that can be developed into a short film.
- Write a full script with clear descriptions of scenes, settings, and character actions.
- Develop well-rounded characters with distinct voices and motivations.
- Include a brief analysis of how your script adheres to or subverts traditional storytelling conventions.

5. Visual Storytelling: Photography in Film (5 Marks)

Topic: Create a photo essay that tells a story through a series of still images, emulating cinematic techniques.

Guidelines:

- Choose a theme or narrative that can be effectively communicated through photography.
- Plan and shoot a series of 10-15 photographs that follow a clear visual storyline.
- Use cinematic techniques such as framing, composition, lighting, and perspective to enhance the narrative.
- Provide a short written explanation of how your photo essay tells a story and the techniques you used.

6. Analysis of Film Music and Sound Design (5 Marks)

Topic: Analyze the use of music and sound design in a film of your choice, focusing on how it enhances the narrative and emotional impact.

Guidelines:


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- Choose a film known for its effective use of music and sound design.
- Analyze key scenes where sound plays a crucial role in storytelling.
- Discuss how the score, sound effects, and dialogue contribute to the film's mood and themes.
- Include specific examples of how sound design enhances the viewer's experience.



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Certificate Course in Film Studies and Media Production - Seminar Topics

Total Marks: 5

1. The Evolution of Special Effects in Cinema (5 Marks)

Topic: *Explore the development of special effects in film, from practical effects to CGI, and their impact on modern filmmaking.*

Guidelines:

- Discuss key milestones in the evolution of special effects.
- Provide examples of iconic films that revolutionized the use of special effects.
- Analyze the role of special effects in enhancing storytelling and visual spectacle.

2. The Role of Women in Film: Behind and In Front of the Camera (5 Marks)

Topic: *Examine the contributions of women in the film industry, both as creators and as characters, and the challenges they face.*

Guidelines:

- Highlight the achievements of notable female directors, writers, and producers.
- Discuss the representation of women in films and how it has evolved.
- Analyze current trends and ongoing challenges for women in the industry.

3. The Influence of Social Media on Film Marketing (5 Marks)

Topic: *Analyze how social media has changed the way films are marketed and how it affects audience engagement.*

Guidelines:

- Discuss the role of social media platforms in film promotion.
- Provide examples of successful social media campaigns for films.
- Analyze the impact of audience interaction on a film's success.


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4. Film Censorship: Balancing Artistic Expression and Social Responsibility (5 Marks)



Topic: Discuss the role of film censorship, the criteria used for censoring content, and its impact on filmmakers and audiences.

Guidelines:

- Explain the purpose and process of film censorship.
- Analyze controversial cases of censorship in films.
- Discuss the balance between protecting societal values and preserving artistic freedom.

5. The Future of Cinema in the Age of Streaming (5 Marks)

Topic: Examine the impact of streaming services on traditional cinema and the future of film distribution.

Guidelines:

- Discuss how streaming platforms have changed the film industry.
- Analyze the implications for filmmakers, cinemas, and audiences.
- Predict future trends in film distribution and consumption.


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CERTIFICATE COURSE IN DEVELOPMENT COMMUNICATION

List of students enrolled for the Certificate Course.

Sr. No.	Name of the Student	Class
1	DUDHMAL MOHNISH SANTOSH	BAMCJ 1 ST
2	DUKRE PIRAJI SHRIRAM	BAMCJ 1 ST
3	GAIKWAD KARAN TUKARAM	BAMCJ 1 ST
4	GAJALE SHIVAJI DATTA	BAMCJ 1 ST
5	JAWALE SONALI MADHU	BAMCJ 1 ST
6	BHOLE SUMIT MOHAN	BAMCJ 2 ND
7	CHOUDANTE SAURABH SANJAY	BAMCJ 2 ND
8	GAIKWAD RAMU MOHAN	BAMCJ 2 ND
9	GODBOLE JAYSHREE JIABHAU	BAMCJ 2 ND
10	KADAM ANIKET PRABAKAR	BAMCJ 2 ND
11	PUDALWAD SHITAL LAXMAN	BAMCJ 3 RD
12	WAGHMARE MANOJ YESHWANT	BAMCJ 3 RD
13	TUPSAKHRE ANIKET BALU	BAMCJ 3 RD
14	PAWDE DAJIBA MADHAV	BAMCJ 3 RD
15	KAMBLE RANJAN KERBA	BAMCJ 3 RD
16	CHAVAN BALAJI NARAYANRAO	BJMS
17	CHOURE SUDARSHAN GYANOBA	BJMS
18	PARDE YOGESH SANJAY	BJMS
19	RATHOD DATTATRAYA NAMDEV	BJMS
20	WAGHAMARE SIDDHANT BABASAHEB	BJMS
21	ATHAWALE DIVYA MADHAVRAO	MJMS 1 ST
22	EDKE AJAYKUMAR SURYAKANT	MJMS 1 ST
23	GAIKWAD SAVITA SAHEBARAO	MJMS 1 ST
24	PAIKRAO JAYSEN RAHUL	MJMS 1 ST
25	KAMBALE SACHIN DEVIDASRAO	MJMS 1 ST
26	GADEKAR NITIN GAGARAM	MJMS 2 ND
27	WAGHAMARE SUDHARSHAN KISHOR	MJMS 2 ND
28	NARWADE MANOHAR DATTA	MJMS 2 ND
29	KOKARE KAPIL DEVRAO	MJMS 2 ND
30	SURYAWANSHI RAMDAS KESHAV	MJMS 2 ND


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CERTIFICATE COURSE IN DEVELOPMENT COMMUNICATION Attendance



SR	Name of Student	DATE																																				
1	DODDIAL, MOHNSH SANTOSH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
2	DODGE PRADIP SURESH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
3	GADEWAD KARAN TILAKAM	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
4	GAJALE SHIVAJI DATTAT	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
5	JAWALE SONALI MADHU	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
6	BHOGLE SUDHIT MOHAN	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
7	CHODDANTE SATYASHI SANJAY	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
8	GADEWAD RANU MOHAN	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
9	GOESKULE JAYSHREE HIRHADI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
10	KADAM ANKUSH PRADIPKAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
11	PUDALWAD SETHAL LAXMAN	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
12	WAGHARAKE BAKOD YESHWANT	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13	TUTKARSHI ANKUSH BALU	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14	PANDE DALIBA MADHAV	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

Principal

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CERTIFICATE COURSE IN DEVELOPMENT COMMUNICATION

List of top five students of the Certificate Course:

1. KAMBALE SACHIN DEVIDASRAO - MJ(MS) 1ST
2. GADEKAR NITIN GAGARAM - MJ(MS) 2ND
3. NARWADE MANOHAR DATTA - MJ(MS) 2ND
4. PARDE YOGESH SANJAY - BJMS
5. GAIKWAD KARAN TUKARAM - BA(MCJ) 1ST


Course Coordinator

Principal


Principal
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(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
DUDHMAL MOHNISH SANTOSH
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 33/40

Project Book: 22/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
DUKRE PIRAJI SHRIRAM
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 33/40

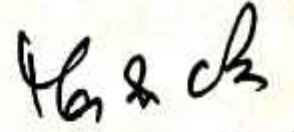
Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded**



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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
GAIKWAD KARAN TUKARAM
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 35/40

Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded**



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
GAJALE SHIVAJI DATTA
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 34/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
JAWALE SONALI MADHU
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 33/40

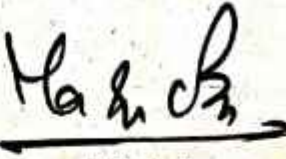
Project Book: 22/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
BHOLE SUMIT MOHAN
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 34/40
Project Book: 23/30
Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
CHOUDANTE SAURABH SANJAY
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 33/40
Project Book: 24/30
Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded**



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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
GAIKWAD RAMU MOHAN
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained
Question Paper: 34/40
Project Book: 24/30
Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sqqs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
GODBOLE JAYSHREE JIABHAU
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 34/40
Project Book: 24/30
Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KADAM ANIKET PRABAKAR
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Malegaon Road, Nanded**



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Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
PUDALWAD SHITAL LAXMAN
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 33/40

Project Book: 22/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
WAGHMARE MANOJ YESHWANT
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 34/40

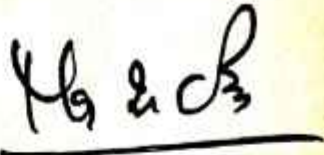
Project Book: 25/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
TUPSAKHRE ANIKET BALU
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

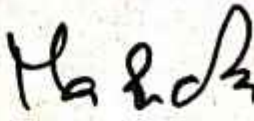
Marks Obtained

Question Paper: 33/40
Project Book: 23/30
Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded**



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sqgs.org InCell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
PAWDE DAJIBA MADHAV
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION


The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained
Question Paper: 34/40
Project Book: 24/30
Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded**



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KAMBLE RANJAN KERBA
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded**



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
CHAVAN BALAJI NARAYANRAO
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 34/40


Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded**



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
CHOURE SUDARSHAN GYANOBA
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 34/40

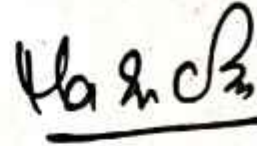
Project Book: 22/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE



Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
PARDE YOGESH SANJAY
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 33/40

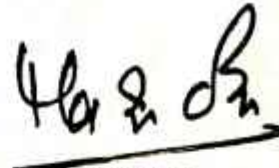
Project Book: 23/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded**



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
RATHOD DATTATRAYA NAMDEV
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 34/40

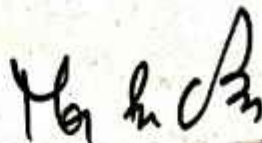
Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded**



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
WAGHAMARE SUDHARSHAN KISHOR
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 35/40

Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
ATHAWALE DIVYA MADHAVRAO
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 34/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
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Website: www.sgggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
EDKE AJAYKUMAR SURYAKANT
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded**



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
PAIKRAO JAYSEN RAHUL
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 34/40

Project Book: 24/30

Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KAMBALE SACHIN DEVIDASRAO
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 33/40

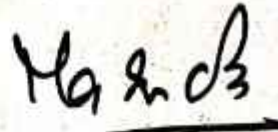
Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded**



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
GADEKAR NITIN GAGARAM
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained
Question Paper: 34/40
Project Book: 24/30
Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
WAGHAMARE SIDDHANT BABASAHEB
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 33/40

Project Book: 22/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE



Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
NARWADE MANOHAR DATTA
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KOKARE KAPIL DEVRAO
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 34/40

Project Book: 23/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sgqs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
SURYAWANSHI RAMDAS KESHAV
has successfully completed the
Certificate Course in DEVELOPMENT COMMUNICATION

The course covered various aspects of DEVELOPMENT COMMUNICATION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DEVELOPMENT COMMUNICATION.

Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded**